

1

00:00:00,000 --> 00:00:12,000

Samantha is being attacked. She's getting scratches down her back.

2

00:00:12,000 --> 00:00:15,000

So we're dealing with something pretty bad, you think?

3

00:00:15,000 --> 00:00:20,000

Yes. Now if it is a demonic attack, my suggestion is to keep your guard up

4

00:00:20,000 --> 00:00:22,000

when we're playing hostage to the devil.

5

00:00:22,000 --> 00:00:30,000

This thing seems evil and really bent on destroying somebody.

6

00:00:30,000 --> 00:00:35,000

What not the demon want, I used to believe that they're not there.

7

00:00:35,000 --> 00:00:37,000

South's always been in the past.

8

00:00:37,000 --> 00:00:40,000

In the name of Jesus Christ, make your presence known.

9

00:00:40,000 --> 00:00:43,000

What the f***?

10

00:00:43,000 --> 00:00:45,000

Oh my God.

11

00:00:48,000 --> 00:00:50,000

My name is Ryan Buell.

12

00:00:51,000 --> 00:00:55,000

As a child I was plagued by the paranormal.

13

00:00:55,000 --> 00:01:01,000

So in college, I founded a group known as the Paranormal Research Society.

14

00:01:04,000 --> 00:01:08,000

Now my team and I help those who are haunted like I was.

15

00:01:12,000 --> 00:01:15,000

This is Paranormal State.

16

00:01:20,000 --> 00:01:24,000

The Paranormal Research Society

17

00:01:26,000 --> 00:01:30,000

Chris found us a case. It's a pretty urgent case.

18

00:01:30,000 --> 00:01:36,000

Greg, he's had a paranormal investigation team in who did a blessing of the house.

19

00:01:36,000 --> 00:01:39,000

So why did they call us if they already have a paranormal team?

20

00:01:39,000 --> 00:01:45,000

They were still experiencing activity and then eventually they couldn't continue to help them.

21

00:01:45,000 --> 00:01:47,000

Well what's going on as far as activity goes?

22

00:01:47,000 --> 00:01:51,000

Samantha is being attacked. She's getting scratches down her back.

23

00:01:51,000 --> 00:01:55,000

They do have photos that they have submitted to me.

24

00:01:55,000 --> 00:01:58,000

She went over to Greg and she said, can you check me?

25

00:01:58,000 --> 00:02:01,000

And she lifted up a shirt and those scratches were there.

26

00:02:01,000 --> 00:02:05,000

That is a photo of Greg and Samantha that went missing.

27

00:02:05,000 --> 00:02:10,000

They eventually found it on the floor of the basement and it was torn like that.

28

00:02:10,000 --> 00:02:12,000

Essentially decapitating Samantha.

29

00:02:12,000 --> 00:02:14,000

Wow.

30

00:02:14,000 --> 00:02:16,000

So what do they want us to do?

31

00:02:16,000 --> 00:02:22,000

They want whatever's tormenting Sam gone. All the attacks have been on her.

32

00:02:22,000 --> 00:02:28,000

If it's able to manifest itself physically and manipulate the environment, we're not talking about something small.

33

00:02:28,000 --> 00:02:31,000

We're talking about something that's very, very strong.

34

00:02:31,000 --> 00:02:33,000

So we're dealing with something pretty bad, you think?

35

00:02:33,000 --> 00:02:37,000

If everything they're saying is true, then yes.

36

00:02:37,000 --> 00:02:41,000

If it is a demonic attack, my suggestion is to keep your guard up.

37

00:02:41,000 --> 00:02:45,000

We are there. We're putting ourselves in between. We are playing hostage to the devil.

38

00:02:46,000 --> 00:02:49,000

The devil is going to kill you.

39

00:02:49,000 --> 00:02:52,000

The devil is going to kill you.

40

00:02:52,000 --> 00:02:56,000

The devil is going to kill you.

41

00:02:56,000 --> 00:02:59,000

The devil is going to kill you.

42

00:02:59,000 --> 00:03:01,000

The devil is going to kill you.

43

00:03:01,000 --> 00:03:02,000

Hi, Greg.

44

00:03:02,000 --> 00:03:03,000

Ryan.

45

00:03:03,000 --> 00:03:05,000

Ryan, this is my team PRS. We're here to help.

46

00:03:05,000 --> 00:03:07,000

I guess we'll start right here.

47

00:03:07,000 --> 00:03:08,000

Okay.

48

00:03:08,000 --> 00:03:10,000

Anything happen in this room? This is your living room?

49

00:03:10,000 --> 00:03:11,000

Living room.

50

00:03:11,000 --> 00:03:15,000

Yes. Living room was the first time that Samantha was scratched.

51

00:03:15,000 --> 00:03:21,000

She had felt something jump on her legs and she yelled at the dog, but the dog was with me.

52

00:03:21,000 --> 00:03:25,000

And it looked like she had a bite mark on her shoulder and a scratch down her back.

53

00:03:25,000 --> 00:03:28,000

This room was the first time I saw a little boy when I was in this chair.

54

00:03:28,000 --> 00:03:31,000

He was coming up the side of the chair right next to me.

55

00:03:31,000 --> 00:03:36,000

Sometimes you see a large man standing right here in the doorway,

56

00:03:36,000 --> 00:03:39,000

taller than I am, looking out.

57

00:03:39,000 --> 00:03:41,000

So you don't see any features, just a silhouette?

58

00:03:41,000 --> 00:03:43,000

Just a silhouette.

59

00:03:43,000 --> 00:03:48,000

We were sitting at this table for the first time I heard a growl and it was like a roar.

60

00:03:48,000 --> 00:03:50,000

Like that I was like, oh my gosh.

61

00:03:50,000 --> 00:03:55,000

And simultaneously it like moved behind her, growled again.

62

00:03:55,000 --> 00:03:59,000

And we were freaked out and that night we left the house.

63

00:03:59,000 --> 00:04:07,000

This is where I found a picture that Samantha had taken to give to her grandmother of me, her, and Frederick, her dog.

64

00:04:07,000 --> 00:04:09,000

They flipped it over and I'm like, what in the world is this?

65

00:04:09,000 --> 00:04:14,000

This is the picture that you submitted to us where it was ripped between you, Samantha, and the dog.

66

00:04:14,000 --> 00:04:15,000

Yes.

67

00:04:15,000 --> 00:04:16,000

And what piece was here?

68

00:04:16,000 --> 00:04:22,000

It was me, the first piece I found, and then I noticed, you know, Samantha and Frederick were missing.

69

00:04:22,000 --> 00:04:28,000

So I looked around for them, I came back down the stairs looking and there's the other piece of the picture.

70

00:04:28,000 --> 00:04:37,000

Right here when I came and when I first walked through looking around, you know, I found like an old bottle of castor oil and some old stuff.

71

00:04:37,000 --> 00:04:42,000

And right here there were medallions. There was like three of them.

72

00:04:42,000 --> 00:04:46,000

I think there was one here, here, here. I think there's St. Michael the Archangel.

73

00:04:46,000 --> 00:04:48,000

It never occurred to you that they were put there for a reason.

74

00:04:51,000 --> 00:04:52,000

Scratches.

75

00:04:52,000 --> 00:04:53,000

Those are crazy.

76

00:04:53,000 --> 00:04:56,000

And they're so wide from, you know what I mean?

77

00:04:56,000 --> 00:04:59,000

She took her hand and kind of went like this.

78

00:04:59,000 --> 00:05:01,000

I mean she's tall so she has longer arms.

79

00:05:01,000 --> 00:05:05,000

But we also have to remember this happened while she was standing next to Greg.

80

00:05:05,000 --> 00:05:10,000

These pictures were, they were doing the Christmas tree so they were both together and she said she felt something.

81

00:05:10,000 --> 00:05:13,000

Then he lifted up her shirt and that's what it was.

82

00:05:13,000 --> 00:05:16,000

So unless they're both liars, which I don't get that from either of them.

83

00:05:20,000 --> 00:05:27,000

Director's log. I've asked psychic Michelle Ballangier to walk through the house and see if her reading can give insight into this case.

84

00:05:27,000 --> 00:05:30,000

Standing up here I'm buzzing.

85

00:05:30,000 --> 00:05:36,000

Like, I don't know what I'm picking up just yet but it's very intense.

86

00:05:36,000 --> 00:05:41,000

The atmosphere up here seems really charged. Kind of oppressive.

87

00:05:42,000 --> 00:05:44,000

You need to know what it is.

88

00:05:46,000 --> 00:05:47,000

What does it want?

89

00:05:47,000 --> 00:05:49,000

More heat or she?

90

00:05:49,000 --> 00:05:53,000

I don't use the word lightly but this thing seems evil.

91

00:05:54,000 --> 00:06:05,000

I don't think that it's necessarily tied to the house, exactly, not to the core of it.

92

00:06:05,000 --> 00:06:10,000

It feels like it's very much in pursuit of a person or people.

93

00:06:10,000 --> 00:06:12,000

Nice. What do you suggest it is?

94

00:06:12,000 --> 00:06:21,000

Inhuman, malevolent, manipulative and really bent on destroying somebody.

95

00:06:24,000 --> 00:06:31,000

Prior to moving into this house, did you have any paranormal experiences?

96

00:06:31,000 --> 00:06:32,000

None.

97

00:06:32,000 --> 00:06:33,000

None?

98

00:06:33,000 --> 00:06:34,000

None.

99

00:06:34,000 --> 00:06:36,000

Tell me about your religious faith.

100

00:06:36,000 --> 00:06:38,000

I'm not a religious person.

101

00:06:38,000 --> 00:06:40,000

Have you ever been?

102

00:06:40,000 --> 00:06:41,000

No.

103

00:06:41,000 --> 00:06:43,000

Sam has been getting attacked.

104

00:06:43,000 --> 00:06:44,000

Yes.

105

00:06:44,000 --> 00:06:47,000

And you guys found a picture with her head cut out of it.

106

00:06:47,000 --> 00:06:49,000

I mean, what are your thoughts on this?

107

00:06:49,000 --> 00:06:56,000

Whatever this is, solely has it out for her in one way or another. It wants her.

108

00:06:56,000 --> 00:07:00,000

These scratches, did it feel like something was digging into you?

109

00:07:00,000 --> 00:07:02,000

Were you feeling a burning sensation?

110

00:07:02,000 --> 00:07:03,000

It was like a sunburn feeling.

111

00:07:03,000 --> 00:07:04,000

Sunburn feeling.

112

00:07:04,000 --> 00:07:10,000

I'll ask you a question that's a little personal, but have you ever mutilated yourself in your life?

113

00:07:10,000 --> 00:07:11,000

No.

114

00:07:11,000 --> 00:07:12,000

Ever went through depression?

115

00:07:12,000 --> 00:07:13,000

Mm-mm.

116

00:07:13,000 --> 00:07:15,000

It's a story of separation. Have you seen anything?

117

00:07:15,000 --> 00:07:16,000

Oh yeah.

118

00:07:16,000 --> 00:07:18,000

One was a little boy by the chair.

119

00:07:18,000 --> 00:07:24,000

I had told the lady who has family history here what we had seen, you know, in the house.

120

00:07:24,000 --> 00:07:26,000

She showed me the old newspaper articles.

121

00:07:26,000 --> 00:07:32,000

There was an axe murder and the husband for no particular reason. He went in and chopped up his family.

122

00:07:32,000 --> 00:07:38,000

Four kids and his wife was the son of the owner who lived here at that time.

123

00:07:38,000 --> 00:07:41,000

He said funeral services will be held at the parents' residence.

124

00:07:41,000 --> 00:07:43,000

So they had their funeral here?

125

00:07:43,000 --> 00:07:44,000

The funeral was here.

126

00:07:44,000 --> 00:07:46,000

Of the four children?

127

00:07:46,000 --> 00:07:51,000

The only picture of the only children that she had, it was the youngest boy.

128

00:07:51,000 --> 00:07:53,000

It was the boy that Samantha and I had both seen.

129

00:07:53,000 --> 00:07:55,000

Why do you think it's focusing on you?

130

00:07:55,000 --> 00:07:57,000

I have no clue.

131

00:07:57,000 --> 00:08:01,000

I mean, a lot of the times, even when I'm alone, I don't feel alone.

132

00:08:01,000 --> 00:08:03,000

Why do you guys stay?

133

00:08:03,000 --> 00:08:05,000

This is our house.

134

00:08:05,000 --> 00:08:11,000

And I don't feel that something that is not in the living should be able to force the living out.

135

00:08:12,000 --> 00:08:14,000

Director's log.

136

00:08:14,000 --> 00:08:19,000

If the client's testimony holds true, then we may be dealing with something potentially violent.

137

00:08:19,000 --> 00:08:24,000

So I brought in Catholic priest Father Jim to talk with the clients.

138

00:08:25,000 --> 00:08:27,000

This is Father Jim.

139

00:08:27,000 --> 00:08:28,000

My pleasure.

140

00:08:28,000 --> 00:08:29,000

Samantha.

141

00:08:29,000 --> 00:08:30,000

Nice to meet you.

142

00:08:30,000 --> 00:08:31,000

Nice to meet you.

143

00:08:31,000 --> 00:08:32,000

Are you baptized?

144

00:08:32,000 --> 00:08:33,000

I am not.

145

00:08:33,000 --> 00:08:34,000

You're not baptized.

146

00:08:34,000 --> 00:08:36,000

Do you believe in God?

147

00:08:37,000 --> 00:08:39,000

Do you have to believe?

148

00:08:40,000 --> 00:08:41,000

Believe in God.

149

00:08:41,000 --> 00:08:45,000

Believe that what has happened may be a call to a greater faith.

150

00:08:45,000 --> 00:08:51,000

I'll do whatever I can and anything I can in the name of the church, in the name of God himself.

151

00:08:51,000 --> 00:08:53,000

Nothing evil belongs here.

152

00:08:53,000 --> 00:08:54,000

There has no place here.

153

00:08:54,000 --> 00:08:56,000

And it must go.

154

00:08:56,000 --> 00:08:58,000

Director's log.

155

00:08:58,000 --> 00:09:03,000

For tonight's dead time, I've asked Chad to join us along with Adam, our psychologist.

156

00:09:04,000 --> 00:09:07,000

It is 3 a.m. on the dot. Commence dead time.

157

00:09:07,000 --> 00:09:09,000

Commencing dead time.

158

00:09:11,000 --> 00:09:14,000

There's something really not good about this room.

159

00:09:14,000 --> 00:09:16,000

Every hair on my body is standing up right now.

160

00:09:16,000 --> 00:09:17,000

It's sitting here.

161

00:09:17,000 --> 00:09:19,000

No, I'm crazy freaked out right now.

162

00:09:22,000 --> 00:09:23,000

What the hell?

163

00:09:23,000 --> 00:09:24,000

What the hell is that?

164

00:09:24,000 --> 00:09:26,000

Oh yeah, we're already getting it right now.

165

00:09:26,000 --> 00:09:27,000

Did you hear that?

166

00:09:27,000 --> 00:09:28,000

Yeah, it was that.

167

00:09:28,000 --> 00:09:30,000

I mean, there's no problem.

168

00:09:30,000 --> 00:09:31,000

Something moved.

169

00:09:33,000 --> 00:09:35,000

Is there anybody with us right now?

170

00:09:38,000 --> 00:09:41,000

If there is, can you give us a sign?

171

00:09:43,000 --> 00:09:44,000

It's downstairs.

172

00:09:44,000 --> 00:09:46,000

Not sure.

173

00:09:48,000 --> 00:09:51,000

I just heard, like fumbling or something.

174

00:09:51,000 --> 00:09:53,000

I don't know what to do.

175

00:09:53,000 --> 00:09:55,000

I don't know what to do.

176

00:09:55,000 --> 00:09:56,000

I don't know.

177

00:09:56,000 --> 00:09:58,000

I don't know what to do.

178

00:09:58,000 --> 00:10:01,000

I don't know, like fumbling or something.

179

00:10:01,000 --> 00:10:03,000

I can't tell where it came from.

180

00:10:04,000 --> 00:10:05,000

What do you want?

181

00:10:07,000 --> 00:10:10,000

Come forward now and show yourself.

182

00:10:17,000 --> 00:10:18,000

What the hell?

183

00:10:18,000 --> 00:10:20,000

Whoa, did you hear that?

184

00:10:23,000 --> 00:10:26,000

Hey, did you guys, like, put something senty in this room?

185

00:10:27,000 --> 00:10:30,000

I was getting a whiff of a really weird smell in here.

186

00:10:31,000 --> 00:10:33,000

See, I smelled it again.

187

00:10:33,000 --> 00:10:34,000

I don't smell this.

188

00:10:35,000 --> 00:10:36,000

No.

189

00:10:38,000 --> 00:10:42,000

Give us some kind of sign in the next 10 seconds.

190

00:10:43,000 --> 00:10:44,000

Starting now.

191

00:10:47,000 --> 00:10:48,000

Something moved.

192

00:10:49,000 --> 00:10:51,000

It is Jesus Christ who commands you.

193

00:10:51,000 --> 00:10:54,000

God the Father who commands you.

194

00:10:54,000 --> 00:10:57,000

God the Holy Spirit who commands you.

195

00:10:57,000 --> 00:11:01,000

In the name of Jesus Christ, make your presence known.

196

00:11:02,000 --> 00:11:04,000

Give us the sign of your presence.

197

00:11:06,000 --> 00:11:09,000

Show me, show me what you can do.

198

00:11:10,000 --> 00:11:13,000

Oh, f***, my God.

199

00:11:21,000 --> 00:11:23,000

Show me, show me what you can do.

200

00:11:25,000 --> 00:11:26,000

What the f*** was that?

201

00:11:27,000 --> 00:11:28,000

Are you in here?

202

00:11:29,000 --> 00:11:30,000

Is that you?

203

00:11:30,000 --> 00:11:32,000

Come on, do something.

204

00:11:33,000 --> 00:11:34,000

Ryan, search.

205

00:11:37,000 --> 00:11:38,000

Go ahead, Ryan.

206

00:11:38,000 --> 00:11:40,000

You guys getting anything?

207

00:11:40,000 --> 00:11:41,000

No.

208

00:11:41,000 --> 00:11:42,000

Negative.

209

00:11:43,000 --> 00:11:45,000

Let's go back up to the parlor room and take a break.

210

00:11:45,000 --> 00:11:46,000

Copy that.

211

00:11:49,000 --> 00:11:51,000

We've reviewed hours of dead time footage,

212

00:11:51,000 --> 00:11:55,000

but so far no definitive activity has yet been captured.

213

00:11:58,000 --> 00:12:00,000

There's two options right now on the table.

214

00:12:00,000 --> 00:12:03,000

One is they're completely lying.

215

00:12:04,000 --> 00:12:06,000

The burn marks on the forehead.

216

00:12:06,000 --> 00:12:08,000

Okay, the scratch marks.

217

00:12:08,000 --> 00:12:11,000

There's no way to misinterpret a cross burn on your forehead.

218

00:12:11,000 --> 00:12:14,000

Either you did that or something else did.

219

00:12:15,000 --> 00:12:18,000

Having a medical examiner take a look at these photographs.

220

00:12:18,000 --> 00:12:21,000

We need to see if this could be self-inflicted or not.

221

00:12:21,000 --> 00:12:24,000

My interview with Greg last night,

222

00:12:24,000 --> 00:12:26,000

I don't think he's telling us everything.

223

00:12:26,000 --> 00:12:28,000

I don't think she's telling us everything.

224

00:12:28,000 --> 00:12:30,000

There were certain questions I hit with him,

225

00:12:30,000 --> 00:12:32,000

where he just got increasingly nervous.

226

00:12:32,000 --> 00:12:34,000

I find it hard to believe what I've seen so far,

227

00:12:34,000 --> 00:12:36,000

that she did all of that herself.

228

00:12:36,000 --> 00:12:38,000

That doesn't mean someone's not hosting it with her,

229

00:12:38,000 --> 00:12:40,000

and it doesn't mean that the demonic isn't doing it.

230

00:12:40,000 --> 00:12:43,000

There's no way to scientifically say,

231

00:12:43,000 --> 00:12:45,000

yes, there is a demon in that house.

232

00:12:45,000 --> 00:12:47,000

But if we can come up with an argument,

233

00:12:47,000 --> 00:12:51,000

that these scratch marks truly did materialize on her body,

234

00:12:51,000 --> 00:12:56,000

then it leads us to point to something more malevolent.

235

00:13:05,000 --> 00:13:08,000

So Daniel, you used to live in this house, correct?

236

00:13:08,000 --> 00:13:10,000

From when I was born in 1950,

237

00:13:10,000 --> 00:13:14,000

until probably 1974.

238

00:13:14,000 --> 00:13:17,000

A relative of yours, a very long time ago,

239

00:13:17,000 --> 00:13:19,000

killed his family.

240

00:13:19,000 --> 00:13:21,000

Can you tell me what you know about that?

241

00:13:21,000 --> 00:13:23,000

Well, it was my uncle.

242

00:13:23,000 --> 00:13:26,000

He lived in a house in another part of town,

243

00:13:26,000 --> 00:13:28,000

and apparently on an early Monday morning

244

00:13:28,000 --> 00:13:31,000

at four in the morning, he woke up.

245

00:13:31,000 --> 00:13:34,000

He got an axe from a woodshed or something,

246

00:13:34,000 --> 00:13:39,000

and he proceeded to kill his children.

247

00:13:40,000 --> 00:13:43,000

And then he killed himself.

248

00:13:43,000 --> 00:13:46,000

And as far as the funeral goes,

249

00:13:46,000 --> 00:13:49,000

we had heard that they brought the bodies back to this house.

250

00:13:49,000 --> 00:13:51,000

Is that a true statement?

251

00:13:51,000 --> 00:13:52,000

Yes, that's true.

252

00:13:52,000 --> 00:13:54,000

The bodies were shown here at the house.

253

00:13:54,000 --> 00:13:56,000

Now, did they bring his body back to this house also?

254

00:13:56,000 --> 00:13:58,000

I believe so.

255

00:14:03,000 --> 00:14:07,000

So, Dr. Reich, I know that we sent you

256

00:14:07,000 --> 00:14:10,000

some photographs taken by the client.

257

00:14:10,000 --> 00:14:12,000

According to the client's claims,

258

00:14:12,000 --> 00:14:15,000

this was caused by an external force

259

00:14:15,000 --> 00:14:17,000

or an external agent, not herself.

260

00:14:17,000 --> 00:14:21,000

I thought that the photographs,

261

00:14:21,000 --> 00:14:23,000

particularly the ones at the back,

262

00:14:23,000 --> 00:14:26,000

were more indicative of self-inflicted.

263

00:14:26,000 --> 00:14:31,000

They have a semi-circular motion,

264

00:14:31,000 --> 00:14:35,000

which could be caused by a hand.

265

00:14:35,000 --> 00:14:38,000

So you think that she did this on her own?

266

00:14:38,000 --> 00:14:39,000

Possible.

267

00:14:39,000 --> 00:14:44,000

And I'm assuming you think the cross-materializing

268

00:14:44,000 --> 00:14:47,000

her forehead after she got the house blessing,

269

00:14:47,000 --> 00:14:50,000

you think that's also self-inflicted?

270

00:14:50,000 --> 00:14:55,000

It does have kind of a stereotypical quality to it.

271

00:14:55,000 --> 00:14:56,000

Okay.

272

00:15:00,000 --> 00:15:01,000

Director's log.

273

00:15:01,000 --> 00:15:03,000

A vassal psychologist, Adam Sedlock,

274

00:15:03,000 --> 00:15:05,000

to sit down with Greg and Samantha

275

00:15:05,000 --> 00:15:08,000

to assess their mental and emotional state.

276

00:15:12,000 --> 00:15:15,000

Greg was very open and honest on his evaluation.

277

00:15:15,000 --> 00:15:18,000

When you look at his personality profile,

278

00:15:18,000 --> 00:15:20,000

he's normal.

279

00:15:20,000 --> 00:15:22,000

Everything's well within the normal range.

280

00:15:22,000 --> 00:15:24,000

No deviations whatsoever.

281

00:15:24,000 --> 00:15:25,000

Who about lying?

282

00:15:25,000 --> 00:15:27,000

He did not lie. He's not lying.

283

00:15:27,000 --> 00:15:29,000

He's telling the truth.

284

00:15:29,000 --> 00:15:31,000

When you look at Samantha,

285

00:15:31,000 --> 00:15:33,000

she's also telling the truth.

286

00:15:33,000 --> 00:15:35,000

In my case, dealing with the demonic,

287

00:15:35,000 --> 00:15:38,000

they're always all the way to the bitter end.

288

00:15:38,000 --> 00:15:40,000

If you're looking at it from a demonic point of view,

289

00:15:40,000 --> 00:15:46,000

would not the demon want us to believe that they're not there?

290

00:15:46,000 --> 00:15:47,000

Yeah.

291

00:15:47,000 --> 00:15:49,000

That's how it's always been in the past.

292

00:15:49,000 --> 00:15:51,000

Now, you have to be careful, though,

293

00:15:51,000 --> 00:15:54,000

that if these are individuals who have interest in the paranormal,

294

00:15:54,000 --> 00:15:57,000

interest in ghosts,

295

00:15:57,000 --> 00:16:03,000

they can easily have a belief system that that is all true.

296

00:16:03,000 --> 00:16:06,000

What else would you think it could be if it weren't ghosts?

297

00:16:06,000 --> 00:16:08,000

What else are the possibilities?

298

00:16:08,000 --> 00:16:10,000

Attention-gaining.

299

00:16:16,000 --> 00:16:20,000

During dead time, Father Jim will use religious provocation.

300

00:16:20,000 --> 00:16:25,000

In the past, it's been known to force the demonic to respond.

301

00:16:25,000 --> 00:16:27,000

In the name of Jesus Christ,

302

00:16:27,000 --> 00:16:30,000

kneel before the cross.

303

00:16:30,000 --> 00:16:32,000

The sign of salvation.

304

00:16:32,000 --> 00:16:35,000

May the blessing of Almighty God,

305

00:16:35,000 --> 00:16:39,000

the Father, the Son, and the Holy Spirit.

306

00:16:39,000 --> 00:16:41,000

You guys in the basement again,

307

00:16:41,000 --> 00:16:44,000

not scary at all tonight, at all.

308

00:16:46,000 --> 00:16:49,000

Throw something across this room.

309

00:16:50,000 --> 00:16:54,000

You're just not allowed to take us over in any way.

310

00:16:54,000 --> 00:16:56,000

Come into this room.

311

00:16:56,000 --> 00:16:59,000

My back is turned towards the door.

312

00:17:01,000 --> 00:17:04,000

Let's start with a three-line prayer of protection.

313

00:17:04,000 --> 00:17:07,000

The light of God surrounds us.

314

00:17:07,000 --> 00:17:10,000

The love of God enfolds us.

315

00:17:10,000 --> 00:17:13,000

The power of God protects us.

316

00:17:13,000 --> 00:17:16,000

If y'all are fine with it,

317

00:17:16,000 --> 00:17:17,000

um,

318

00:17:17,000 --> 00:17:19,000

jaw mine,

319

00:17:19,000 --> 00:17:21,000

go into the master bedroom.

320

00:17:21,000 --> 00:17:23,000

Hmm.

321

00:17:23,000 --> 00:17:24,000

Whoa.

322

00:17:24,000 --> 00:17:28,000

Can you scratch me like you did to Samantha?

323

00:17:29,000 --> 00:17:31,000

Run for cat.

324

00:17:31,000 --> 00:17:33,000

Go for cat.

325

00:17:33,000 --> 00:17:35,000

Hey, the cat's gone.

326

00:17:35,000 --> 00:17:37,000

I'm gonna go get her.

327

00:17:37,000 --> 00:17:39,000

I'm gonna go get her.

328

00:17:39,000 --> 00:17:41,000

I'm gonna go get her.

329

00:17:42,000 --> 00:17:46,000

Hey, the clients are up to taking place in the master bedroom.

330

00:17:46,000 --> 00:17:48,000

Okay, do you want me to come down?

331

00:17:48,000 --> 00:17:50,000

Uh, yes.

332

00:17:56,000 --> 00:17:59,000

This is what's hard about cases like this.

333

00:17:59,000 --> 00:18:01,000

They're this extreme.

334

00:18:01,000 --> 00:18:04,000

Either the client is crazy making it up,

335

00:18:04,000 --> 00:18:07,000

or something is here to kill her.

336

00:18:07,000 --> 00:18:09,000

We are here to talk

337

00:18:09,000 --> 00:18:11,000

to whatever entity

338

00:18:11,000 --> 00:18:13,000

haunts this home,

339

00:18:13,000 --> 00:18:15,000

but we ask you that you join us.

340

00:18:15,000 --> 00:18:17,000

Shared light, it's too dark.

341

00:18:19,000 --> 00:18:21,000

What the f***?

342

00:18:29,000 --> 00:18:31,000

But we ask you that you join us.

343

00:18:35,000 --> 00:18:37,000

What the f***?

344

00:18:40,000 --> 00:18:43,000

It's a bad night, it's a bad or issue.

345

00:18:43,000 --> 00:18:44,000

Yeah.

346

00:18:44,000 --> 00:18:47,000

Can you give us some sort of indication that you are here

347

00:18:47,000 --> 00:18:50,000

and that you're willing to communicate?

348

00:18:51,000 --> 00:18:54,000

Do you want to go home?

349

00:18:56,000 --> 00:18:59,000

You guys getting anything?

350

00:18:59,000 --> 00:19:03,000

At this point, absolutely nothing.

351

00:19:03,000 --> 00:19:05,000

Director's log.

352

00:19:05,000 --> 00:19:07,000

The second night's dead time did not reveal evidence

353

00:19:07,000 --> 00:19:09,000

I'd hoped to experience.

354

00:19:09,000 --> 00:19:11,000

And as Don approached,

355

00:19:11,000 --> 00:19:13,000

I was faced with a very difficult choice.

356

00:19:15,000 --> 00:19:18,000

So I've come to a decision.

357

00:19:18,000 --> 00:19:20,000

I don't think we have all the information

358

00:19:20,000 --> 00:19:26,000

to properly execute this investigation.

359

00:19:26,000 --> 00:19:31,000

I believe that they're not fully telling us everything.

360

00:19:31,000 --> 00:19:33,000

We've done all that we can do.

361

00:19:33,000 --> 00:19:35,000

I'm going to sit them down

362

00:19:35,000 --> 00:19:38,000

and be very, very honest and blunt with them.

363

00:19:38,000 --> 00:19:40,000

I'm not going to beat around the bush.

364

00:19:42,000 --> 00:19:43,000

First and foremost,

365

00:19:43,000 --> 00:19:47,000

do you believe everything that you've told us to be true?

366

00:19:47,000 --> 00:19:48,000

Yes.

367

00:19:48,000 --> 00:19:51,000

Do you believe your lives are in danger?

368

00:19:51,000 --> 00:19:53,000

I'm nervous for her sometimes.

369

00:19:53,000 --> 00:19:56,000

Just because of the marks that I've seen in her body.

370

00:19:56,000 --> 00:20:00,000

I don't understand, you know, certain things that happen.

371

00:20:00,000 --> 00:20:03,000

You said you felt like these scratch marks

372

00:20:03,000 --> 00:20:05,000

materialized on your body.

373

00:20:05,000 --> 00:20:06,000

Yes.

374

00:20:06,000 --> 00:20:08,000

I'm not discounting that.

375

00:20:08,000 --> 00:20:12,000

The problem is the way they're shaped

376

00:20:12,000 --> 00:20:15,000

is it looks like they came from hands.

377

00:20:15,000 --> 00:20:17,000

We need more honesty from y'all.

378

00:20:17,000 --> 00:20:20,000

A lot of the phenomena y'all have reported

379

00:20:20,000 --> 00:20:22,000

are straight out of horror movies.

380

00:20:22,000 --> 00:20:25,000

I won't lie, there is a worry there.

381

00:20:25,000 --> 00:20:27,000

I believe there's a lot of things

382

00:20:27,000 --> 00:20:29,000

that are at the heart of the matter

383

00:20:29,000 --> 00:20:31,000

that we have not been told.

384

00:20:31,000 --> 00:20:33,000

This is very...

385

00:20:33,000 --> 00:20:35,000

It's nerve-wracking.

386

00:20:39,000 --> 00:20:41,000

You need to search within yourself

387

00:20:41,000 --> 00:20:43,000

to find some sort of positive faith

388

00:20:43,000 --> 00:20:45,000

to protect you

389

00:20:45,000 --> 00:20:48,000

because we also need to think about worst-case scenario

390

00:20:48,000 --> 00:20:50,000

and the worst-case scenario is scary.

391

00:20:50,000 --> 00:20:52,000

If there is something here,

392

00:20:52,000 --> 00:20:54,000

you have to think about the possibility

393

00:20:54,000 --> 00:20:57,000

that y'all may be harming yourselves.

394

00:20:57,000 --> 00:21:00,000

Bottom line is you have help.

395

00:21:00,000 --> 00:21:02,000

We are here for you.

396

00:21:02,000 --> 00:21:04,000

When I walked that door, I said we're here to help.

397

00:21:04,000 --> 00:21:06,000

I mean that. I'm here to help.

398

00:21:12,000 --> 00:21:14,000

Final Director's Log.

399

00:21:14,000 --> 00:21:16,000

It's rare that we leave a client's house

400

00:21:16,000 --> 00:21:18,000

without a sense of closure,

401

00:21:18,000 --> 00:21:20,000

so my hope is to return again soon

402

00:21:20,000 --> 00:21:22,000

so that we can help these people

403

00:21:22,000 --> 00:21:24,000

who still so badly need us.

404

00:21:30,000 --> 00:21:32,000

Thank you.